

MASS OF THE IMMACULATE CONCEPTION

189 Memorial Acclamation A

First system of musical notation for Memorial Acclamation A. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "We pro-claim your Death, O Lord, and pro-fess your".

Second system of musical notation for Memorial Acclamation A. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Res - ur - rec - tion, un - til you come a - gain.".

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190 Memorial Acclamation B

First system of musical notation for Memorial Acclamation B. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 116 is present. The lyrics are: "When we eat this bread and drink this cup, we pro-claim your".

Second system of musical notation for Memorial Acclamation B. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Death, O Lord, un - til you come a - gain.".

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Memorial Acclamation C 191

Save us, Sav-ior of the world, for by your Cross and Res - ur -

rec - tion you have set us free.

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Amen 192

A - men, a - men, a - men.

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